

ortung
12
2021

Schwabacher Kunstbiennale
im Zeichen des Goldes

07. –
22.08.
2021



Impression Schwabach Art Biennale ortung 11.

FESTIVAL THEME: "INSPIRED BY GOLD"

The theme "Inspired by gold" pays tribute to Schwabach's history as a gold-beating town. It is the 12th staging of the Art Biennale.

We invite artists to transform spaces and locations in Schwabach's town centre into exhibition and performance spaces in keeping with the theme of "Inspired by gold".

Our invitation is open to painters, sculptors, graphic designers, textile artists, all types of installation artists (including video, performance and architectural) and computer artists.

KEY DATES

Submission deadline	15 January 2021
Colloquium (participation mandatory)	27 February 2021
Submission of final concept	29 March 2021
Installation ready by	1 August 2021
Art prize to be awarded on	7 August 2021
Installations to be removed by	24 August 2021

CONTACT/QUESTIONS REGARDING THE COMPETITION

Kulturamt der Stadt Schwabach
Königsplatz 29 a, D-91126 Schwabach
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Email: kulturamt@schwabach.de
Web: www.schwabach.de/ortung

The call for submissions is available in English and German.

Publishing information

Event organiser: Stadt Schwabach, Kulturamt
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STADTWERKE
SCHWABACH GMBH



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STADT **SCHWABACH**
Die Goldschlägerstadt.



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Competition for the
Schwabach Art Prize

CALL FOR SUBMISSIONS

AWARD

An expert panel will select 20 competition entries in a two-stage selection process. All applicants will be informed of the decision in **early February 2021**.

The chosen artists will be invited to participate in a second round comprising a **Colloquium on Saturday, 27 February 2021**. At this point it will be possible to visit and allocate the potential exhibition or design spaces. Concept proposals should be submitted **by 29 March 2021** clearly setting out the artist's vision in terms of linking the space, festival theme and artistic aims. The final decision on participation in the competition will then be made on this basis.

All concepts that are submitted will be treated in strictest confidence and be protected by copyright

DEADLINE FOR SUBMISSIONS

All submissions must be received by **midnight on 15 January 2021**. No entries will be accepted after the closing date.

Please upload your application file to the secure upload area provided. The link for uploading your data can be found on our website at: www.schwabach.de/ortung

Simply click on the Upload link and upload your file.

REQUIRED DOCUMENTS

Your application file must be submitted in the form of a PDF file (no more than 20MB in size) containing the following information:

- **CV** with current contact details
- Images of reference projects comprising up to five major exhibitions and a list of prizes and awards won on no more than one page of A4 (do not send a catalogue).
- **Images** (4 photographs): Three of these should showcase the type of artwork that you are involved in. We recommend that artists involved in live action or performance artwork also submit a video. The fourth photo should show you in your working environment.
- Please name your application file as follows:
Surname_Firstname_ortung12.pdf

It is not necessary for the link between your work and the use of gold to be clarified in the application file.

Please use your application to let us know how you heard about our call for submissions.

All participants will be informed of the result in writing.

REMUNERATION OF EXPENSES

Participants in ortung 12 may apply for their expenses to be paid. **EUR 700** will be paid in the case of art presented in an interior setting. For works of art presented outdoors, artists will receive a flat rate of **EUR 1,200**.

INSTALLATION AND REMOVAL

The artist is responsible for installing and removing their work of art/project.

Artworks must be fully installed and ready for photographing prior to the opening of the event, **no later than by 1 August 2021**. The exhibited works must be collected again by **24 August 2021**. All spaces must be fully returned to their prior condition.

RIGHTS

The presented works shall remain the property of the artist responsible. Images of the works may be used for PR and publicity purposes by the event organiser.

The works must be made available for sale. Sold pieces must be left on display until the close of the ortung 12 festival. The panel's decision shall be final with regard to all decisions on participation in the project and in relation to the award of the Art Prize. The place of performance and jurisdiction shall be Schwabach, Germany. By designing a space with artwork, the participants shall be deemed to have recognised the conditions of participation.

INSURANCE

Any claim may only be settled in the context of the art insurance taken out by the town of Schwabach.

SCHWABACH ART PRIZE

The town of Schwabach will be awarding an **art prize** worth **EUR 5,000** during the art festival. This prize will be awarded by a jury, which will view the exhibits and make its decision **on Wednesday, 4 August 2021**. This decision will not be made in public, and there will be no written adjudication. The jury's decision shall be final.

AWARD OF THE ART PRIZE

The Art Prize will be awarded and the festival officially opened on **Saturday, 7 August 2021** at 11am.

AUDIENCE PRIZE

An **audience prize** will also be awarded at the conclusion of the two-week festival. All of the visitors to the art trail will be able to vote for the installation of their choice and thus for the winning artist. The winner of the audience prize, worth EUR 2,500 and donated by the company ratioplast GmbH, will be announced at the close of the event at 5pm **Sunday, 22 August 2021**.

CATALOGUE

A catalogue detailing all of the artists and their works of art will be produced for ortung 12.

PURCHASE OF WORKS OF ART

Subject to financial constraints, works of art will again be purchased by the town of Schwabach in 2021. A decision will be made in this regard in autumn 2021.

INDIVIDUAL EXHIBITION

The award winner is generally rewarded with the option of staging a solo exhibition at the Schwabach town art gallery during the following year.

The Schwabach Art Biennale remains subject to developments regarding the Covid-19 pandemic and associated measures and restrictions