

ortung 15

Schwabacher Kunstbiennale im Zeichen des Goldes



Impression Schwabach Art Biennale ortung 14

BIENNALE THEME: "INSPIRED BY GOLD"

In 2025, the Schwabach gold-beating had been included in the National Register of Intangible Cultural Heritage. The theme "Inspired by gold" pays tribute to Schwabach's history as a gold-beating town. It is the 15th staging of the art biennale. With more than 16,000 visitors in 2025 ortung has grown into a major regional arts event attracting visitors from across the globe.

We invite artists to transform spaces and locations in Schwabach's town centre into exhibition and performance spaces in keeping with the theme of "Inspired by gold".

Our invitation is open to painters, sculptors, graphic designers, textile artists, all types of installation artists (including video and architectural) and computer artists.

KEY DATES

Submission deadline	11 January 2027
Colloquium (participation required)	6 March 2027
Submission of final concept	5 April 2027
Installation ready by	1 August 2027
Art prize to be awarded on and opening	7 August 2027
Closing	22 August 2027
Installations to be removed by	24 August 2027

CONTACT/QUESTIONS REGARDING THE COMPETITION

Kulturamt der Stadt Schwabach
Königsplatz 29 a, 91126 Schwabach
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E-Mail: kulturamt@schwabach.de
Internet: www.schwabach.de/ortung

The call for submissions is available in English and German.

Publishing information

Event organiser: Stadt Schwabach, Kulturamt
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07.—22.
08.
2027

Competition for the
Schwabach Art Prize

CALL FOR SUBMISSIONS

AWARD

An expert panel will select 20 competition entries in a two-stage selection process. All applicants will be informed of the decision in **early February 2027**.

The chosen artists will be invited to participate in a second round comprising a **colloquium on Saturday, 6 March 2027**. At this point it will be possible to visit and allocate the potential exhibition or design spaces. Concept proposals should be submitted **by 5 April 2027** clearly setting out the artist's vision in terms of linking the space, biennale theme and artistic aims. The final decision on participation in the competition will then be made on this basis.

All concepts that are submitted will be treated in strictest confidence and be protected by copyright.

DEADLINE FOR SUBMISSIONS

All submissions must be received by **midnight on 11 January 2027**. No entries will be accepted after the closing date.

Please upload your application file to the secure upload area provided. The link for uploading your data can be found on our website at: www.schwabach.de/ortung

REQUIRED DOCUMENTS

Your application file must be submitted in the form of a PDF file (no more than 20 MB in size) containing the following information:

- **Short CV** with current contact details
- List of **up to five key reference projects** or exhibition participations
- **Images** (4 photographs in total): Three of these must be photographs of works of art that reveal your artistic approach. Please make a representative selection from your portfolio. The fourth photo should show you in your working environment.
- Please name your application file as follows:
Surname_Firstname_ortung15.pdf

If you need help, please contact kulturamt@schwabach.de

It is not necessary for the link between your work and the use of gold to be clarified in the application file.

Please use your application to let us know how you heard about our call for submissions.

All participants will be informed of the result in writing.

REMUNERATION OF EXPENSES

Artists taking part in the ortung 15 competition will receive **EUR 1,000** to cover their expenses. Additional support for the realisation of the work and the stay on site may be provided, depending on what is possible and on available resources.

INSTALLATION AND REMOVAL

The artists are responsible for installing and removing their work of art/project.

Artworks must be fully installed and ready for photographing prior to the opening of the event, **no later than by 12 pm on 1 August 2027**. The exhibited works must be collected again by **24 August 2027**. All spaces must be fully returned to their prior condition.

RIGHTS

The presented works shall remain the property of the artist responsible. Images of the works may be used for PR and publicity purposes by the event organiser.

The works must be made available for sale. Sold pieces must be left on display until the close of the ortung 15 biennale. The panel's decision shall be final with regard to all decisions on participation in the project and in relation to the award of the art prize. The place of performance and jurisdiction shall be Schwabach, Germany. By designing a space with artwork, the participants shall be deemed to have recognised the conditions of participation.

INSURANCE

Any claim may only be settled in the context of the art insurance taken out by the town of Schwabach.

SCHWABACH ART PRIZES

The town of Schwabach will offer two art prizes during the art biennale: **EUR 6,000** for first place and **EUR 3,000** for second place. The prizes will be awarded by an independent jury. On **Wednesday, 4 August 2027**, the jury will view the exhibits and make its decision on the awarding of the prizes. The decisions will not be made in public and, there will be no written adjudication. The jury's decision shall be final.

AWARD OF THE ART PRIZE

The Art Prize will be awarded and the biennale officially opened on **Saturday, 7 August 2027** at 11am.

AUDIENCE PRIZE

Three audience prizes will be awarded at the conclusion of the two-week art biennale. All visitors to the art trail will be able to vote for their favorite art stations and thus for the winning artists. One prize, worth **EUR 3,000**, is donated by the company ratioplast, Schwabach; a second prize, worth **EUR 2,000**, is provided by the Lions Club Schwabach; and a third prize, worth **EUR 1,000**, is donated privately by Anke Saß. The finissage and award ceremony will take place at the City Museum (Stadtmuseum) on **Sunday, 22 August 2027**, starting at 5 pm.



Lions Club Schwabach

CATALOGUE

A catalogue detailing all of the artists and their works of art will be produced for ortung 15.

PURCHASE OF WORKS OF ART

Subject to financial constraints, works of art will again be purchased by the town of Schwabach in 2027. A decision will be made in this regard in autumn 2027.

INDIVIDUAL EXHIBITION

The award winner is generally rewarded with the option of staging a solo exhibition at the Schwabach town art gallery during the following year.